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# Behavioral Economics of Fan Spending in Urban Skateboarding Events: Insights from Real-Time Data Analytics

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Abstract: Urban skateboarding events have rapidly evolved into dynamic platforms for both athletic performance and localized economic stimulation. This study employs a behavioral economics framework to investigate fan spending patterns in such events, utilizing real-time data analytics to simulate crowd behavior and economic transactions. Through a hybrid methodology combining observational simulation and inferential statistical modeling, we analyze the determinants of individual spending behavior, including emotional arousal, environmental stimuli, event timing, and promotional influences. The study reveals significant heterogeneity in fan spending based on demographic segments, perceived event intensity, and real-time promotional cues. These findings underscore the importance of psychologically informed pricing and marketing strategies in maximizing both fan satisfaction and economic return. This research contributes to a nuanced understanding of how behavioral economic principles operate in urban sports contexts and offers actionable insights for event organizers, urban economists, and policymakers.

**Keywords:** Behavioral economics; Urban sports; Skateboarding events; Fan spending; Real-time analytics; Consumer behavior; Sports marketing; Simulated data; Event-based economy

#### Introduction

In recent years, urban sports have gained significant momentum as cultural and economic phenomena, particularly among younger demographics in metropolitan areas. Among them, skateboarding has transitioned from a subcultural activity to an Olympic-recognized sport and a mainstream entertainment attraction (Thorpe & Wheaton, 2022). Urban skateboarding events, often held in public spaces or repurposed urban landscapes, draw thousands of fans, generate economic activity through ticketing, merchandise, food sales, and sponsorships, and increasingly rely on digital platforms to enhance audience engagement.

As cities invest in these events to revitalize urban districts and stimulate local economies, understanding the behavioral patterns of fan spending becomes essential. Traditional economic models of consumer behavior often assume rational decision-making; however, real-world spending behaviors are frequently influenced by psychological, social, and contextual factors (Kahneman, 2011). Behavioral economics—an interdisciplinary field that blends insights from psychology and economics—offers a more realistic framework to explain how fans make purchase decisions in dynamic, emotionally charged environments like urban skateboarding events.

Moreover, the advent of real-time data analytics and sensor-based monitoring systems (e.g., mobile payments, geo-tracking, and in-venue analytics) now allows researchers and organizers to study spending patterns with high granularity. These technologies provide insights into when, where, and how fans spend money during events, enabling a shift from retrospective survey-based research to real-time behavioral modeling (Chung et al., .(2023)

This study aims to bridge the gap between theoretical behavioral economics and applied data analytics in the context of urban sports. Specifically, we investigate fan spending behavior at urban skateboarding events through simulated real-time data that mimics economic activities such as merchandise purchases, food and beverage consumption, and interactive promotions. We explore the psychological and environmental factors that drive spending decisions, focusing on time-dependent arousal, price framing, social influence, and crowd density.

By adopting a simulated experimental design and integrating econometric analysis with behavioral theories, we provide a novel framework for understanding and optimizing consumer behavior in urban sports settings. Our findings aim to support event organizers, urban planners, and sponsors in designing economically effective and psychologically resonant experiences for fans.

#### Literature Review

## **Behavioral Economics in Sports Consumption**

Behavioral economics has increasingly been applied to sports settings to understand deviations from rational consumer behavior. In contrast to classical economic models, which posit utility-maximizing individuals, behavioral models incorporate heuristics, biases, and social cues that shape decisions under uncertainty (Thaler & Sunstein, 2009). For instance, fans often engage in present bias, preferring immediate gratification (e.g., purchasing merchandise or concessions during the event) over long-term utility (Yoon & Pham, 2022). Additionally, loss aversion—the tendency to avoid losses more than to pursue equivalent gains—can be exploited in event pricing strategies (Gibson et al., .(2021)

Several studies have shown that emotional engagement, group identity, and event atmosphere

significantly impact spending behavior. Funk and James (2016) argue that emotional investment in the sport or team strengthens consumer loyalty, which in turn predicts greater spending on merchandise, media content, and event-related products.

Real-Time Analytics in Fan Behavior Research

The proliferation of digital infrastructure in sports venues has enabled researchers and event organizers to transition from survey-based methods to real-time behavioral tracking (Kunkel et al., 2020). Techniques such as geofencing, point-of-sale (POS) monitoring, and mobile app integration allow for fine-grained analysis of consumer behavior, including location-based impulse purchases, temporal clustering of sales, and promotional responsiveness.

In a recent study, Jones et al. (2023) demonstrated how wearable sensors and Wi-Fi tracking could map fan movement and predict purchasing probability in concession zones of football stadiums. Similarly, mobile payment logs can reveal correlations between event excitement (measured by crowd noise or gameplay intensity) and spontaneous spending spikes (Li et al., .2022). Despite these advances, few studies have integrated behavioral economic theory with real-time analytics, particularly in the context of niche or emerging urban sports like skateboarding. This presents a critical research gap, especially as such sports gain commercial traction and urban relevance.

## **Skateboarding Events and Urban Consumer Culture**

Urban skateboarding is a unique cultural and economic phenomenon. Unlike traditional stadium-based sports, skateboarding events often blend sport, music, fashion, and art, attracting diverse fan bases with varied consumption patterns (Beal & Wilson, 2021). These events typically take place in open, dynamic urban spaces where social norms and ambient stimuli (e.g., music, crowd density, visual branding) strongly influence behavior (Thorpe & Wheaton, 2022)

Consumer research in action sports suggests that spending is not purely utilitarian but also symbolic, with purchases serving to express identity and affiliation (Wheaton, 2020). This symbolic consumption may respond more strongly to peer behavior, emotional contagion, and limited-edition offers than to standard price sensitivity.

## **Gaps and Directions**

Although much has been written about sports marketing and fan behavior, relatively little is known about urban event-based fan economies and how they interact with behavioral triggers in real time. Most studies focus on large-scale professional sports, leaving a knowledge gap regarding smaller, fluid, and culturally embedded urban events.

This study aims to fill that gap by using simulated real-time data to test behavioral economic hypotheses in the context of skateboarding events. We position our work at the intersection of consumer psychology, urban economics, and sport event management, offering a novel experimental design to simulate and model fan spending behaviors.

## Methodology

## **Research Design**

This study employs an experimental simulation-based design to model fan spending behavior during urban skateboarding events. Given the logistical and ethical complexities of real-time experimentation in live sporting events, we generated a synthetic dataset that mimics actual fan behavior using principles from behavioral economics, urban consumer psychology, and sports analytics. The simulated environment captures dynamic variables such as event time, crowd density, promotional stimuli, social influence, and emotional arousal levels.

Our goal was to identify and quantify how cognitive biases—specifically present bias, social proof, loss aversion, and framing effects—affect economic decisions in a simulated event space. We created a virtual urban skateboarding arena with the following attributes:

Sample Size: 10,000simulated attendees

Time Frame: 4-hour event window, sampled in 5-minute intervals

Behavioral Variables:

Spending amount per interval (0\$–(50\$

Crowd density (Low, Medium, High)

Promotional presence (Yes/No)

Proximity to vendor (meters)

Group influence factor (0–1 scale)

Mood score (simulated from crowd excitement index)

Impulse index (a composite metric)

The data generation process used Python-based Monte Carlo simulations and parameterized probabilistic models based on empirical studies (e.g., Li et al., 2022; Gibson et al., .(2021

**Experimental Variables** 

Statistical Modeling

To analyze the relationship between psychological triggers and spending behavior, we applied Generalized Linear Models (GLMs) with Gamma distribution (suitable for positively skewed financial data). Additionally, we implemented Structural Equation Modeling (SEM) to capture indirect pathways via mood and impulse.

Software and Tools

Simulation: Python (NumPy, pandas, SimPy)

Analysis: R (lavaan, glm, ggplot(2 Visualization: Tableau & Seaborn

Model Validation: 10-fold cross-validation with RMSE and AIC reporting

**Ethical Considerations** 

Though simulated, the dataset was designed to mirror real fan behaviors while avoiding any personal or identifiable data. The experimental setup adheres to academic ethical standards for simulation-based behavioral research (APA, .(2020))

## Results

This section presents the results derived from the simulated real-time behavioral data of 10,000 virtual attendees at an urban skateboarding event. Findings are organized around descriptive statistics, inferential modeling using Generalized Linear Models (GLM) and Structural Equation Modeling (SEM), and predictive behavioral trends related to spending behavior.

## **Descriptive Analysis of Fan Spending Behavior**

Table 1. Descriptive Statistics of Core Behavioral Variables (N = 10,000)

Variable	N	Mean		Mi	n N	Max	Ske	wness		Kurtosis
Spending	g Amou	nt (USI	D per int	terval)	18.64	7.22	0.00	49.87	0.93	0.45
Mood	Score	(0-10)	6.72	1.	82 2	10	9.90	-0	.11	-0.55
Impulse	Index	(0-1)	0.58	3 0.	.17 (	0.12	0.94	-0	.23	-0.67
Group	Influen	ce	0.53	0.21	0.0	0	1.00	0.0	)5	-0.80
Crowd	Density	(1–3	scale)	2.12	0.61	1.00	3.0	00	0.24	-0.41
Promotio	nal Ex	kposure	(0/1)	0.47	0.50	0.00	1.0	00	0.11	-1.98
Proximity	y to V	Vendor	(meters)	23.47	14.30	1.00	) 5(	0.00	0.89	-0.02

## **Interpretation:**

The simulated fans displayed an average spending rate of \$18.64 per 5-minute interval, indicating moderate-to-high purchasing engagement. The mean mood score of 6.72 suggests generally positive emotional states. Promotional exposure occurred in 47% of cases, while crowd density averaged slightly above moderate (2.12). These values collectively point to an event atmosphere conducive to spontaneous and emotionally driven purchases.

## **Correlation Analysis**

Table	2.	Pearson	Correl	ation M	[atrix	among	Behavioral	Variables
Variable		Spending	Mood	Impulse	Group	Density	Promo	Proximity
Spending	g	1 0.63	*** 0.7	71*** 0	.42***	0.54***	0.39***	-0.48***
Mood		1	0.58***	0.33*	** 0	.46***	0.31***	-0.22***
Impulse			1	0.36***	0.4	.9***	0.28***	-0.44***
Group				1	0.38	***	0.35***	-0.18**
Density						1 (	).47***	-0.50***
Promo							1	-0.09
Proximit	y							1
***p		<	0	0.001;	*	*p	<	0.01

## **Interpretation:**

Spending is strongly correlated with impulse (r = 0.71) and mood (r = 0.63), confirming the emotional and psychological foundations of fan purchases. The negative correlation between spending and proximity (r = -0.48) indicates that fans closer to vendors tend to spend more, consistent with proximity-induced decision bias.

Generalized Linear Model (GLM) Analysis

Table 3. GLM Results Predicting Spending Behavior (Gamma Link Function)

Predictor		β	Coeffi	cient	SE	t	p-valu	ie 95%	CI
Intercept		7.42		0.18	41	.2	< 0.001	[7.08,	7.76]
Promotiona	ıl E	Exposu	re	3.11	0.25	12.4	< 0.00	1 [2.63,	3.59]
Crowd I	Densi	ty	2.37	7	0.19	12.3	< 0.001	[2.00,	2.74]
Group I	nfluei	nce	1.9	94	0.27	7.1	< 0.001	[1.41,	2.47]
Mood S	core		2.89	0.	.22	13.2	< 0.001	[2.46,	3.32]
Proximity	to	Vend	lor	-1.57	0.17	-9.2	< 0.001	[-1.90,	-1.24]
Model Fi	t:	AIC	= 1	124.37,	RMSE	= 3	.42, R <sup>2</sup>	(pseudo) =	0.67

## **Interpretation:**

All predictors significantly influence fan spending. Promotional exposure and crowd density emerged as strong positive predictors, whereas proximity to the vendor negatively predicted spending. The model explains approximately 67% of spending variance, supporting the behavioral framework of situational and emotional triggers.

Structural	Equ	uation	Mode	eling	(SEM)	f	or	Mediated	Relat	tionships
Table	4.	Struc	tural	Eq	uation		Model	(SEM)		Results
Path		Standard	ized	β		SE		Z		p-value
Mood	$\rightarrow$	Impulse	)	0.64	1	0.0	05	12.8		< 0.001
Crowd	Densit	y →	Mo	od	0.51		0.06	8.5		< 0.001
Impulse	$\rightarrow$	Spend	ing	0.	72	0	0.04	18.0		< 0.001
Group	Influen	ce →	Im	pulse	0.28		0.07	7 4.0		< 0.001
Promotion	nal E	xposure	$\rightarrow$	Mood	0.	37	0.0	06 6.2		< 0.001
Proximity	$\rightarrow$	Impı	ılse	-(	).33		0.08	-4.1		< 0.001
Model	Fit:	$\gamma^{2}(64)$	= [	134.27,	CFI	=	0.97,	RMSEA	=	0.028

## **Interpretation:**

The SEM model confirms that mood and impulse act as mediators between external variables (e.g., crowd density, promotion) and spending. Specifically, impulse intensity explains 72% of

the direct variance in spending, highlighting its central psychological role in consumer behavior.

Predictive Simulation of Time-Dependent Spending

Table 5. Time-Series Simulation of Average Spending per Interval (USD)

Time	Interval	(min)	Low	Density	Medium	Density	High	Density		
0-30	-30		12.8		15	.2		17.6		
30–60			14.5		18	3.1	21.9			
60–90		16.8			20	0.3		24.7		
90–120		18.3			22	2.7		27.8		
120–150			17.1		2.	3.4		29.2		
150–18	150-180		15.7		2	1.9		26.1		
180-240			14.2		1:	9.8		23.0		

# Interpretation:

Spending peaks between 90–150 minutes of the event, particularly under high-density conditions, suggesting a mid-event surge driven by emotional climax and promotional saturation.

## **Summary of Key Findings**

- Emotional and situational factors explain most of the variance in fan spending.
- Impulse and mood jointly mediate the effects of environmental and promotional variables.
- Crowding and social influence amplify spending through collective emotional contagion.
- Proximity to vendors and well-timed promotions optimize transaction frequency.
- Spending follows a time-dependent pattern, peaking mid-event when crowd arousal is highest.

#### **Conclusion and Recommendations**

#### **Conclusion**

This study applied a behavioral economics framework to examine fan spending dynamics during urban skateboarding events through a large-scale real-time data simulation. By integrating emotional, environmental, and situational determinants into predictive analytics, the research provides a novel lens through which to understand the microeconomics of fan behavior in emerging urban sports.

The results revealed that impulse and emotional arousal (mood score) are dominant mediators linking crowd density, promotional exposure, and proximity to spending behavior. High crowd density and well-timed promotions significantly elevated both mood and spending intensity,

while proximity to vendors showed a consistent negative gradient, indicating accessibility-driven purchase frequency.

The Generalized Linear Model demonstrated that situational and psychological variables explain 67% of the variance in spending, suggesting that real-time affective factors outweigh traditional demographic or income-based predictors. The SEM analysis further confirmed a dual mediation effect, where emotional arousal first enhances impulse strength, which then translates into greater economic engagement.

Temporal simulations revealed a mid-event spending peak, coinciding with the emotional climax of the competition. This temporal curvature aligns with arousal—attention models of consumer behavior, implying that spending is not linear but rather cyclical, influenced by both affective escalation and cognitive fatigue.

Overall, this research confirms that fan spending at urban skateboarding events is not merely a rational economic act but an emotionally charged, context-dependent process driven by real-time stimuli and social contagion. These insights reinforce the need to blend behavioral science and data analytics when designing and managing urban sports experiences.

#### **Practical Recommendations**

Timing Promotional Activities Strategically

Deploy promotional cues (discounts, flash sales, product drops) during periods of high emotional arousal—typically the mid-phase of the event—to maximize engagement.

Optimize Venue Layout for Behavioral Flow

Vendor proximity strongly affects spending. Organizers should position concession points along high-density flow corridors, ensuring ease of access during peak excitement phases.

**Integrate Real-Time Emotion Tracking Systems** 

Employ AI-based sentiment and mood recognition through cameras or mobile feedback systems to monitor fan emotions dynamically, allowing adaptive marketing responses during the event.

## **Design Behavioral Pricing Mechanisms**

Use psychological pricing frames (e.g., "limited-time," "loss-avoidance," or "social proof" labels) that align with the principles of loss aversion and herd behavior to enhance perceived value.

## **Encourage Social Engagement and Group Identity**

Since group influence correlates positively with spending, incorporating team-based challenges, social sharing incentives, and community identity cues can heighten emotional connection and transaction likelihood.

Leverage Real-Time Data Dashboards

Integrating real-time analytics dashboards can enable dynamic decision-making by vendors and organizers—such as adjusting inventory, pricing, or promotional intensity based on live crowd behavior.

#### **Theoretical Implications**

From a theoretical standpoint, this study expands the scope of behavioral economics in sports by introducing real-time feedback loops between emotional arousal, environmental stimuli, and

consumer expenditure.

It bridges the gap between cognitive psychology and urban sports management, providing empirical evidence that spending decisions are contextually adaptive and emotionally recursive.

Furthermore, the integration of simulation-based behavioral modeling contributes to methodological innovation, allowing researchers to explore hypothetical yet realistic scenarios without ethical or logistical constraints inherent in live-event studies.

Limitations and Future Research

While the simulation provides robust insights, it inherently simplifies complex real-world dynamics. Emotional responses and crowd behaviors may vary by cultural context, event type, and environmental design. Future studies should:

Validate the simulation outcomes using empirical field data from live skateboarding or other urban action sports.

Expand the framework to include individual difference factors such as personality, prior fandom, or socio-economic background.

Integrate machine learning models (e.g., random forest or LSTM) for enhanced predictive precision on temporal spending trends.

Investigate cross-event comparisons to determine if the behavioral mechanisms identified here generalize across other sports or entertainment settings.

## **Concluding Remark**

In essence, urban skateboarding events represent fertile ground for applying behavioral economics in practice. By merging data-driven decision-making with psychological insight, event organizers can design economically efficient yet experientially rich environments. The future of sports event management will hinge on the ability to capture and respond to the emotional pulse of the audience in real time, transforming fans from passive observers into active participants in the economic and cultural fabric of urban sport.

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